## INDEX TO VOLUME NINE

AYLEN, Leo. Ghéon, A Second Thespis ..... 127

BETORET-PARIS, Eduardo. Alejandro Casona: 1903-1965 ..... 58

BLANCO-GONZALEZ, Manuel. Lorca: The Tragic Trilogy ..... 91

COLLINS, Sherwood. Director's Notes: *The House of Bernarda Alba* .. 86

DRAMA BOOKSHELF ..... 46, 108, 160

ELLIS, Jack C. With Film Comes Aesthetics ..... 2

GAUBERT, Helen A. Montherlant: Matador of Religious Drama ..... 132

GERSTENBERG, Alice. Something on My Mind ..... 44

GOLDMAN, Marcus Selden. Henri Ghéon: Yesterday, Today & Tomorrow ..... 114

HARTER, Hugh A. Ingmar Bergman and *The Silence* ..... 23

KUNER, Mildred C. Walter Prichard Eaton: As I Remember Him .... 104

LAVERY, Emmet. Grand Illusion (Notes for a Diary Not Yet Written) 19

LEE, Vera. Quest for a Public: French Popular Theatre Today ..... 138

LEWISOHN, Ludwig. An Evening at the Movies (1920) ..... 29

LIMA, Robert. Valle-Inclán and His Early Plays ..... 69

MENDELSOHN, Michael J. Odets: The Artist in Wonderland ..... 31

MITCHELL, Lee. Producing *The Sheep-well* in English ..... 65

MORAVCEVICH, Nicholas. Yugoslav Festival of Film, 1965 ..... 9

The Obligatory Scene in Chekov ..... 97

NOTES & DOCUMENTS ..... 35, 104, 154

PACKARD, William. Translating Racine's *Phèdre* ..... 38

PRESTON, Lillian E. Loutherbourg's Letters to Garrick ..... 42

ROY, Emil. East German Shakespeare Conference, Weimar, 1965 .... 107

East German Theatre ..... 158

RUIZ-FORNELLS, Enrique. Twenty-five Years of Spanish Theatre ... 50

SANCHEZ, Jose. Spanish Literary Prizes and Drama Groups ..... 79

SCHILLACI, The Rev. Anthony. A New Cinema for a New Society ... 154

STAMBUSKY, Alan A. The Open Stage Movement in America ..... 147

SULLIVAN, Sr. Bede. Film and the Humanities ..... 15

SULLIVAN, Frank. The Cliché Expert Testifies on the Movies ..... 37

TOBIN, Terence. Mac Liammóir vs. Yeats ..... 35

## INDEX TO VOLUME NINE

AYLEN, Leo. Ghéon, A Second Thespis ..... 127

BETORET-PARIS, Eduardo. Alejandro Casona: 1903-1965 ..... 58

BLANCO-GONZALEZ, Manuel. Lorca: The Tragic Trilogy ..... 91

COLLINS, Sherwood. Director's Notes: *The House of Bernarda Alba* .. 86

DRAMA BOOKSHELF ..... 46, 108, 160

ELLIS, Jack C. With Film Comes Aesthetics ..... 2

GAUBERT, Helen A. Montherlant: Matador of Religious Drama ..... 132

GERSTENBERG, Alice. Something on My Mind ..... 44

GOLDMAN, Marcus Selden. Henri Ghéon: Yesterday, Today & Tomorrow ..... 114

HARTER, Hugh A. Ingmar Bergman and *The Silence* ..... 23

KUNER, Mildred C. Walter Prichard Eaton: As I Remember Him .... 104

LAVERY, Emmet. Grand Illusion (Notes for a Diary Not Yet Written) 19

LEE, Vera. Quest for a Public: French Popular Theatre Today ..... 138

LEWISOHN, Ludwig. An Evening at the Movies (1920) ..... 29

LIMA, Robert. Valle-Inclán and His Early Plays ..... 69

MENDELSOHN, Michael J. Odets: The Artist in Wonderland ..... 31

MITCHELL, Lee. Producing *The Sheep-well* in English ..... 65

MORAVCEVICH, Nicholas. Yugoslav Festival of Film, 1965 ..... 9

The Obligatory Scene in Chekov ..... 97

NOTES & DOCUMENTS ..... 35, 104, 154

PACKARD, William. Translating Racine's *Phèdre* ..... 38

PRESTON, Lillian E. Loutherbourg's Letters to Garrick ..... 42

ROY, Emil. East German Shakespeare Conference, Weimar, 1965 .... 107

East German Theatre ..... 158

RUIZ-FORNELLS, Enrique. Twenty-five Years of Spanish Theatre ... 50

SANCHEZ, Jose. Spanish Literary Prizes and Drama Groups ..... 79

SCHILLACI, The Rev. Anthony. A New Cinema for a New Society ... 154

STAMBUSKY, Alan A. The Open Stage Movement in America ..... 147

SULLIVAN, Sr. Bede. Film and the Humanities ..... 15

SULLIVAN, Frank. The Cliché Expert Testifies on the Movies ..... 37

TOBIN, Terence. Mac Liammóir vs. Yeats ..... 35